### INTEGRATED CIRCUITS

## DATA SHEET

# **TDA7056B**5 W mono BTL audio amplifier with DC volume control

Product specification Supersedes data of 1996 May 28 File under Integrated Circuits, IC01 1997 Aug 15





### 5 W mono BTL audio amplifier with DC volume control

**TDA7056B** 

#### **FEATURES**

- DC volume control
- · Few external components
- Mute mode
- Thermal protection
- · Short-circuit proof
- · No switch-on and switch-off clicks
- · Good overall stability
- Low power consumption
- Low HF radiation
- · ESD protected on all pins.

#### **GENERAL DESCRIPTION**

The TDA7056B is a mono Bridge-Tied Load (BTL) output amplifier with DC volume control.

It is designed for use in TV and monitors, but is also suitable for battery-fed portable recorders and radios. The device is contained in a 9-pin medium power package.

A Missing Current Limiter (MCL) is built in. The MCL circuit is activated when the difference in current between the output terminal of each amplifier exceeds 100 mA (300 mA typ.). This level of 100 mA allows for headphone applications (single-ended).

### **QUICK REFERENCE DATA**

SYMBOL	PARAMETER	CONDITIONS	MIN.	TYP.	MAX.	UNIT
V <sub>P</sub>	supply voltage		4.5	_	18	V
Po	output power	V <sub>P</sub> = 12 V				
		$R_L = 16 \Omega$	3	3.5	_	W
		$R_L = 8 \Omega$	5	5.5	_	W
G <sub>v(max)</sub>	maximum total voltage gain		39.5	40.5	41.5	dB
ф	gain control		68	73.5	_	dB
I <sub>q(tot)</sub>	total quiescent current	V <sub>P</sub> = 12 V; R <sub>L</sub> = ∞	_	9.2	13	mA
THD	total harmonic distortion	P <sub>O</sub> = 0.5 W	_	0.3	1	%

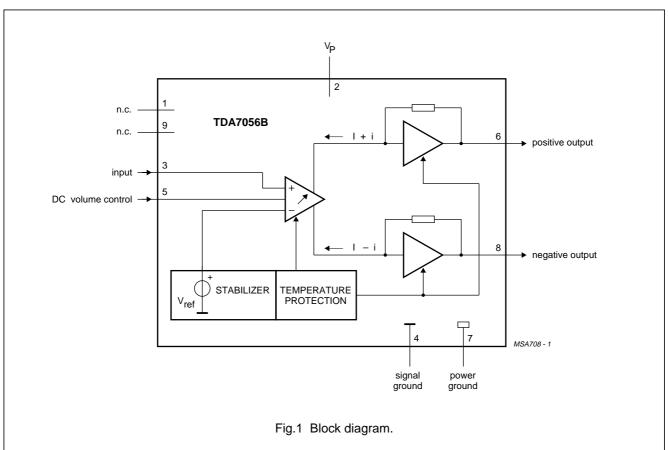
#### **ORDERING INFORMATION**

TYPE		PACKAGE						
NUMBER	NAME	DESCRIPTION	VERSION					
TDA7056B	SIL9MPF	plastic single in-line medium power package with fin; 9 leads	SOT110-1					

### 5 W mono BTL audio amplifier with DC volume control

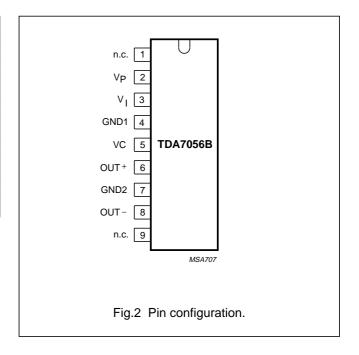
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### **BLOCK DIAGRAM**



### **PINNING**

SYMBOL	PIN	DESCRIPTION
n.c.	1	not connected
V <sub>P</sub>	2	positive supply voltage
VI	3	voltage input
GND1	4	signal ground
VC	5	DC volume control
OUT+	6	positive output
GND2	7	power ground
OUT-	8	negative output
n.c.	9	not connected



### 5 W mono BTL audio amplifier with DC volume control

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#### **FUNCTIONAL DESCRIPTION**

The TDA7056B is a mono BTL output amplifier with DC volume control, designed for use in TV and monitor but is also suitable for battery-fed portable recorders and radios.

In conventional DC volume circuits the control or input stage is AC coupled to the output stage via external capacitors to keep the offset voltage low. In the TDA7056B the DC volume control stage is integrated into the input stage so that no coupling capacitors are required. With this configuration, a low offset voltage is still maintained and the minimum supply voltage remains low.

The BTL principle offers the following advantages:

- · Lower peak value of the supply current
- The frequency of the ripple on the supply voltage is twice the signal frequency.

Consequently, a reduced power supply with smaller capacitors can be used which results in cost reductions. For portable applications there is a trend to decrease the supply voltage, resulting in a reduction of output power at conventional output stages. Using the BTL principle increases the output power.

The maximum gain of the amplifier is fixed at 40.5 dB. The DC volume control stage has a logarithmic control characteristic. Therefore, the total gain can be controlled from 40.5 dB to -33 dB. If the DC volume control voltage falls below 0.4 V, the device will switch to the mute mode.

The amplifier is short-circuit proof to ground,  $V_P$  and across the load. Also a thermal protection circuit is implemented. If the crystal temperature rises above +150 °C the gain will be reduced, thereby reducing the output power. Special attention is given to switch-on and switch-off clicks, low HF radiation and a good overall stability.

### **Power dissipation**

Assume  $V_P$  = 12 V;  $R_L$  = 16  $\Omega$ . The maximum sine wave dissipation is = 1.8 W.

The R<sub>th vj-a</sub> of the package is 55 K/W. Therefore  $T_{amb\ (max)}$  = 150 - 55  $\times$  1.8 = 51 °C.

#### **LIMITING VALUES**

In accordance with the Absolute Maximum Rating System (IEC 134).

SYMBOL	PARAMETER	CONDITIONS	MIN.	MAX.	UNIT
V <sub>P</sub>	supply voltage		_	18	V
V <sub>3, 5</sub>	input voltage pins 3 and 5		_	5	٧
I <sub>ORM</sub>	repetitive peak output current		_	1.25	А
I <sub>OSM</sub>	non-repetitive peak output current		_	1.5	Α
P <sub>tot</sub>	total power dissipation	T <sub>case</sub> < 60 °C	_	9	W
T <sub>amb</sub>	operating ambient temperature		-40	+85	°C
T <sub>stg</sub>	storage temperature		-55	+150	°C
T <sub>vj</sub>	virtual junction temperature		_	+150	°C
T <sub>sc</sub>	short-circuit time		_	1	h

#### THERMAL CHARACTERISTICS

SYMBOL	PARAMETER	VALUE	UNIT
R <sub>th j-a</sub>	thermal resistance from junction to ambient in free air	55	K/W
R <sub>th j-c</sub>	thermal resistance from junction to case	10	K/W

### 5 W mono BTL audio amplifier with DC volume control

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#### **CHARACTERISTICS**

 $V_P$  = 12 V;  $V_{DC}$  = 1.4 V; f = 1 kHz;  $R_L$  = 16  $\Omega$ ;  $T_{amb}$  = 25 °C; unless otherwise specified (see Fig.13).

SYMBOL	PARAMETER	CONDITIONS	MIN.	TYP.	MAX.	UNIT	
Supply			•	•	•	•	
V <sub>P</sub>	positive supply voltage		4.5	_	18	V	
I <sub>q(tot)</sub>	total quiescent current	note 1; R <sub>L</sub> = ∞	_	9.2	13	mA	
Maximum	gain (V <sub>5</sub> = 1.4 V)						
Po	output power	THD = 10%; $R_L = 16 \Omega$	3	3.5	_	W	
		THD = 10%; $R_L = 8 \Omega$	5	5.5	_	W	
THD	total harmonic distortion	P <sub>O</sub> = 0.5 W	_	0.3	1	%	
G <sub>v(max)</sub>	maximum total voltage gain		39.5	40.5	41.5	dB	
VI	input signal handling (RMS value)	$G_{v(max)} = 0 dB; THD < 1%$	1.0	_	_	V	
$V_{no}$	noise output voltage (RMS value)	note 2; f = 500 kHz	_	210	_	μV	
В	bandwidth	at -1 dB	_	0.02 to 300	_	kHz	
SVRR	supply voltage ripple rejection	note 3	34	38	_	dB	
$ \Delta V_{O} $	DC output offset voltage	$ V_8-V_6 $	_	0	200	mV	
$Z_{I}$	input impedance (pin 3)		15	20	25	kΩ	
Mute posi	tion						
V <sub>O</sub>	output voltage in mute position	note 4; $V_5 \le 0.4 \text{ V}$ ; $V_1 = 1.0 \text{ V}$	-	35	45	μV	
DC volum	e control; note 5						
ф	gain control		68	73.5	_	dB	
I <sub>5</sub>	control current	V <sub>5</sub> = 0 V	-20	-25	-30	μΑ	

#### **Notes**

- 1. With a load connected to the outputs the quiescent current will increase, the maximum value of this increase being equal to the DC output offset voltage divided by R<sub>L</sub>.
- 2. The noise output voltage (RMS value) at f = 500 kHz is measured with  $R_S = 0~\Omega$  and B = 5 kHz.
- 3. The ripple rejection is measured with  $R_S = 0~\Omega$  and f = 100~Hz to 10 kHz. The ripple voltage  $V_R$  of 200 mV (RMS value) is applied to the positive supply rail.
- 4. The noise output voltage (RMS value) is measured with  $R_S = 5 \text{ k}\Omega$  unweighted.
- The DC volume control can be configured in several ways. Two possible circuits are shown in Figs 14 and 15.The circuits at the volume control pin will influence the switch-on and switch-off behaviour and the maximum voltage gain.

### 5 W mono BTL audio amplifier with DC volume control

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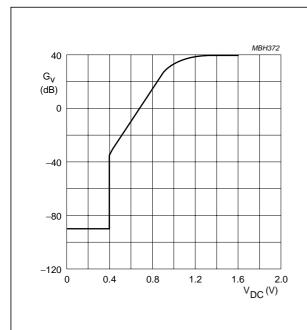


Fig.3 Gain control as a function of DC volume control.

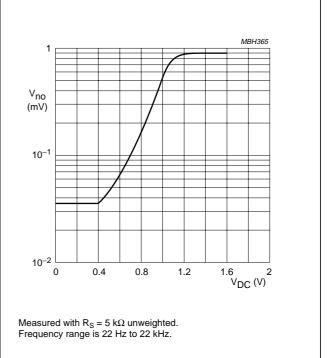


Fig.4 Noise output voltage as a function of DC volume control.

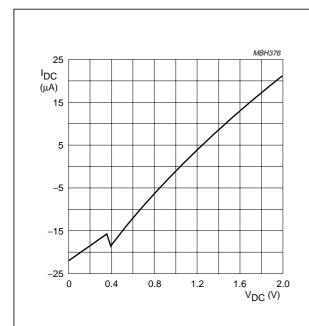
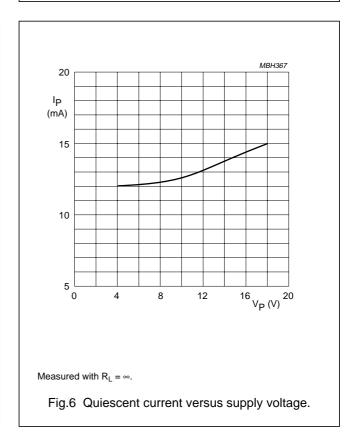
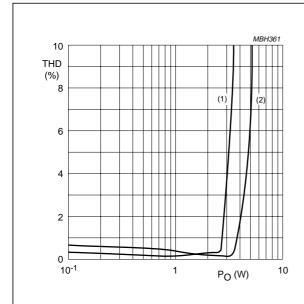


Fig.5 Control current as a function of DC volume control.



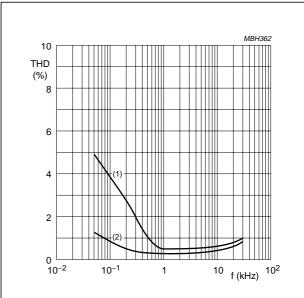
### 5 W mono BTL audio amplifier with DC volume control

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- (1)  $R_L 16 \Omega$ .
- (2)  $R_L = 8 \Omega$ .

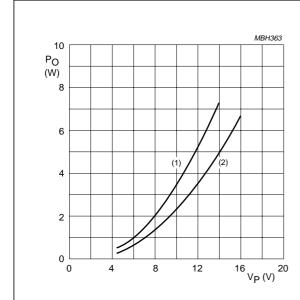
Fig.7 Total harmonic distortion versus output power.



 $P_0 = 0.1 W.$ 

- (1)  $G_{v(max)} = 40 \text{ dB}.$
- (2)  $G_{v(max)} = 30 \text{ dB}.$

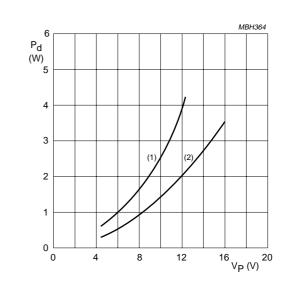
Fig.8 Total harmonic distortion versus frequency.



Measured at a THD of 10%. The maximum output power is limited by the maximum power dissipation and the maximum available output current.

- (1)  $R_L = 8 \Omega$ .
- (2)  $R_L = 16 \Omega$ .

Fig.9 Output power versus supply voltage.

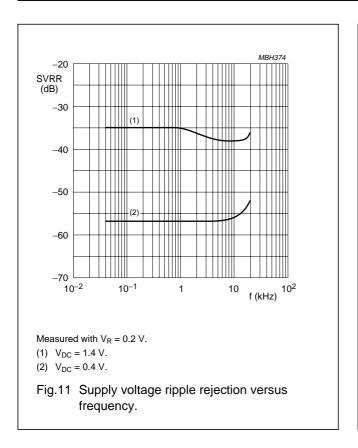


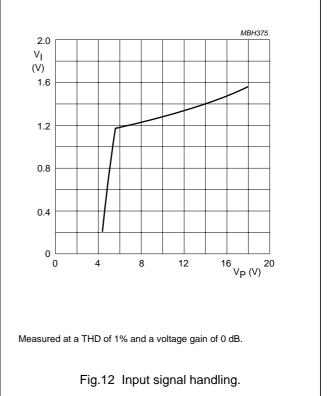
- (1)  $R_L = 8 \Omega$ .
- (2)  $R_L = 16 \Omega$ .

Fig.10 Total worst case power dissipation versus supply voltage.

## 5 W mono BTL audio amplifier with DC volume control

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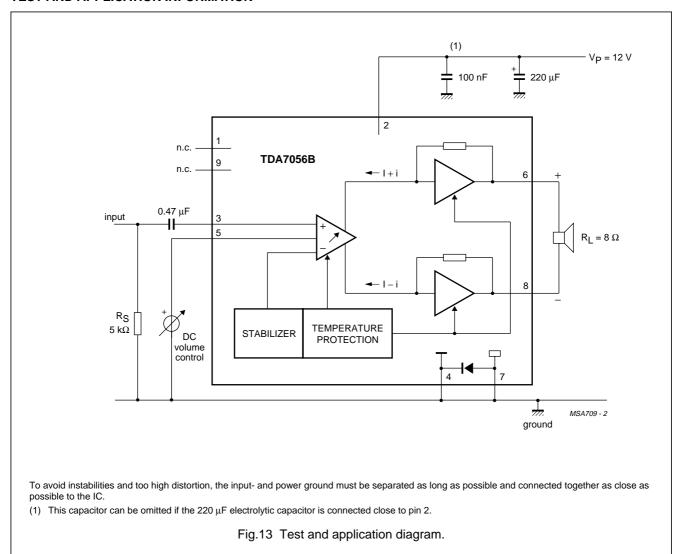




## 5 W mono BTL audio amplifier with DC volume control

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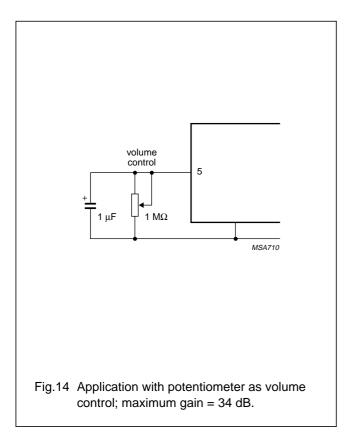
### **TEST AND APPLICATION INFORMATION**

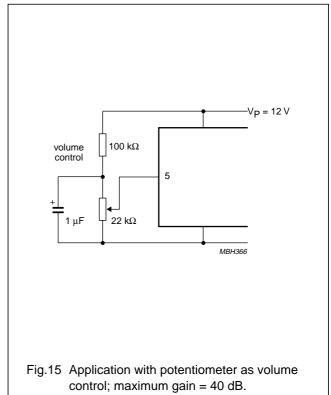


For single-end application the output peak current may not exceed 100 mA; at higher output currents the short circuit protection (MLC) will be activated.

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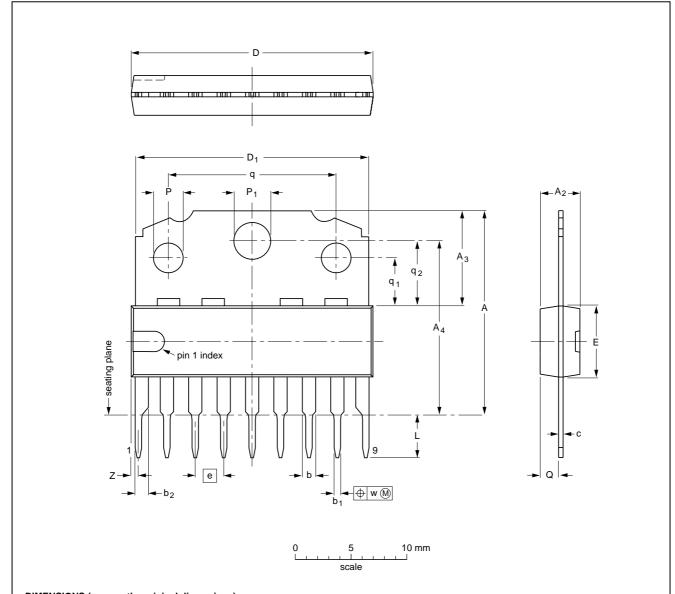
### 5 W mono BTL audio amplifier with DC volume control

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### **PACKAGE OUTLINE**

SIL9MPF: plastic single in-line medium power package with fin; 9 leads

SOT110-1



### DIMENSIONS (mm are the original dimensions)

UNIT	Α	A <sub>2</sub> max.	A <sub>3</sub>	A <sub>4</sub>	b	b <sub>1</sub>	b <sub>2</sub>	С	D <sup>(1)</sup>	D <sub>1</sub>	E <sup>(1)</sup>	e	L	Р	P <sub>1</sub>	Q	q	q <sub>1</sub>	q <sub>2</sub>	w	Z <sup>(1)</sup> max.
mm	18.5 17.8	3.7	8.7 8.0	15.8 15.4	1.40 1.14	0.67 0.50	1.40 1.14	0.48 0.38	21.8 21.4	21.4 20.7	6.48 6.20	2.54	3.9 3.4	2.75 2.50	3.4 3.2	1.75 1.55	15.1 14.9	4.4 4.2	5.9 5.7	0.25	1.0

#### Note

1. Plastic or metal protrusions of 0.25 mm maximum per side are not included.

OUTLINE		REFER	EUROPEAN	ISSUE DATE		
VERSION	IEC	JEDEC	EIAJ		PROJECTION	1330E DATE
SOT110-1					$ \  \   \bigoplus   \big($	<del>92-11-17</del> 95-02-25

1997 Aug 15

### 5 W mono BTL audio amplifier with DC volume control

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#### **SOLDERING**

#### Introduction

There is no soldering method that is ideal for all IC packages. Wave soldering is often preferred when through-hole and surface mounted components are mixed on one printed-circuit board. However, wave soldering is not always suitable for surface mounted ICs, or for printed-circuits with high population densities. In these situations reflow soldering is often used.

This text gives a very brief insight to a complex technology. A more in-depth account of soldering ICs can be found in our "IC Package Databook" (order code 9398 652 90011).

#### Soldering by dipping or by wave

The maximum permissible temperature of the solder is 260 °C; solder at this temperature must not be in contact with the joint for more than 5 seconds. The total contact time of successive solder waves must not exceed 5 seconds.

The device may be mounted up to the seating plane, but the temperature of the plastic body must not exceed the specified maximum storage temperature ( $T_{stg\ max}$ ). If the printed-circuit board has been pre-heated, forced cooling may be necessary immediately after soldering to keep the temperature within the permissible limit.

### Repairing soldered joints

Apply a low voltage soldering iron (less than 24 V) to the lead(s) of the package, below the seating plane or not more than 2 mm above it. If the temperature of the soldering iron bit is less than 300  $^{\circ}$ C it may remain in contact for up to 10 seconds. If the bit temperature is between 300 and 400  $^{\circ}$ C, contact may be up to 5 seconds.

#### **DEFINITIONS**

Data sheet status							
Objective specification	This data sheet contains target or goal specifications for product development.						
Preliminary specification This data sheet contains preliminary data; supplementary data may be published							
Product specification	Product specification This data sheet contains final product specifications.						
Limiting values							
Limiting values given are in accordance with the Absolute Maximum Rating System (IEC 134). Stress above one or more of the limiting values may cause permanent damage to the device. These are stress ratings only and operation of the device at these or at any other conditions above those given in the Characteristics sections of the specification is not implied. Exposure to limiting values for extended periods may affect device reliability.							

#### **Application information**

Where application information is given, it is advisory and does not form part of the specification.

### LIFE SUPPORT APPLICATIONS

These products are not designed for use in life support appliances, devices, or systems where malfunction of these products can reasonably be expected to result in personal injury. Philips customers using or selling these products for use in such applications do so at their own risk and agree to fully indemnify Philips for any damages resulting from such improper use or sale.

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**NOTES** 

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**NOTES** 

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